

"If [MOTHER TEN] is angered or NEGLECTED, abject POVERTY and every kind of BAD LUCK will result - when Mother Ten DEPARTS and BAD TEN ARRIVES" (CP 97)



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VIVID
ILLUSTRAT'N!

POVERTY + BAD LUCK
in the Presence of BAD TEN (97)

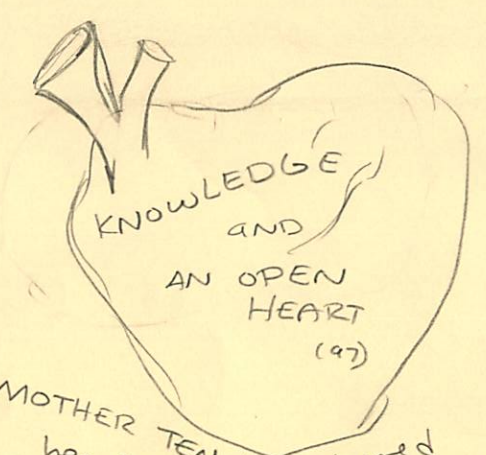
BAD TEN is "identified with kulakismi, the Goddess of MISFORTUNE" (97)

UNDER THE COVER OF DARKNESS (CP 102)

DASA MATA = MOTHER TEN

MOTHER TEN WORSHIPPED FOR TEN DAYS EACH YEAR DURING THE MONTHS OF MARCH AND APRIL (CP 94)

MOTHER TEN IDENTIFIED WITH LAKSHMI, the goddess of wealth and prosperity (97)



WEALTH & PROSPERITY given to women who "followed the rules of Mother Ten"

"MOTHER TEN had turned her HEART'S key, and OPENED her heart, and put IDEAS in her BRAIN"

WBKT SPECIFY LINK TO OTHER FESTIVALS

STORYTELLER'S HOUSE

MOTHER TEN IS WORSHIPPED BY WOMEN FOR TEN DAYS EACH YEAR

Shobhag Kanwar
A PARTICULAR STORYTELLER

MOTHER TEN STORY

TEN POINTED FIGURE Grain with a pile of AND a skein of WHITE WOOL (96)

(SEE W.S.)
2c

After each story finished, women tossed the grain, while muttering prayers to Mother Ten (96)

★ KEY DETAIL ★

MOTHER TEN STORIES



Each story involved one of the three characters. (96)

WOMEN coming together in one house: friends, family, and neighbors, listening to the three stories each day, holding a handful of grain in their hands.

women taking fate in their own hands (97)



★ ARTFUL INTEGRAT'N OF DETAILS FROM SOURCE! ★

